

Jean-Baptiste Lully
Ballet Suite

Tromba I in C.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

Allegretto. 14 **A** *f*

B 19 **C** 1

Corno I in F. 4 14 **D** *f*

poco rit.

Fine.

E Più mosso. (Entrée des Basques.) 7 1. 1 2. 1 **F** 13 1. 1 2. 1

Da Capo sin'al Fine.

II.

Nocturno. (Le triomphe de l'Amour. - La Nuit.) *tacet.*

III.

Menuetto. (Le temple de la Paix.) *tacet.*

Tromba I in C.

IV.

Prélude. (Alceste) - Marche (Thesée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15 Marche. Allegro pomposo.

attacca Marche. *f* *ff*

A *ff*

B *f* *ff*

C (Les Vents.) *ff*

D *ff*

E *ff*

F *f* *ff*

G *ff*

H *ff*

I *ff*

ff

Jean-Baptiste Lully

Ballet Suite

Tromba II in C.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.) *tacet.*

II.

Nocturno. (Le triomphe de l'Amour. - La Nuit.) *tacet.*

III.

Menuetto. (Le temple de la Paix.) *tacet.*

IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Bearbeitet von Felix Mottl.

Prélude. Grave. 15 (Streicher.) *attacca Marche.* Marche. Allegro pomposo. *f*

A *ff*

1 1

7 B *ff*

2 C (Les Vents.) 11 1.1 24 D 8 E 13

Tromba II in C.

The musical score for Tromba II in C, Lully — Ballet Suite, page 2, consists of ten staves of music. The key signature is C major. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *F* (F major chord), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *ff* (fortissimo), *1* (first ending).
- Staff 4: *1* (first ending), *G* (G major chord), *7* (seventh ending).
- Staff 5: *ff* (fortissimo).
- Staff 6: *f* (forte).
- Staff 7: *H* (H major chord), *ff* (fortissimo).
- Staff 8: *f* (forte).
- Staff 9: *I* (I major chord).
- Staff 10: *ff* (fortissimo).